

# Moss Bay 2024 Meet



**Saturday, April 27**

10:00 a.m. to 5:00 p.m.

Sand Point Community Church – Perry Hall  
4710 NE 70<sup>th</sup> Street, Seattle, 98115

## Presented by

Moss Bay Recorder Society and Seattle Recorder Society

## \$60 for all day or \$25 for a single session

Please bring all of your recorders, compatible instruments, a music stand, a pencil, something for your lunch, and, optionally, a snack to share.

## Schedule for the Day:

9:30 am	Registration and set-up
10-11:45	Playing session led by <b>Peter Seibert</b>
11:45-1	Bring or buy lunch (coffee and tea provided)
1-2:45	Playing session led by <b>Laura Townsend</b>
2:45-3:15	Break (snacks)
3:15-5	Playing session led by <b>Vicki Boeckman</b>
5-5:30	Clean-up and departure

**Peter Seibert** is a conductor and composer who has a life-long relationship with the recorder. He was music director of the Seattle Recorder Society from 1970 – 2015. As a board member of the American Recorder Society, he established the ARS Educational Program. In 1983, he founded the Port Townsend Early Music Workshop, which he directed until 2001. His compositions for recorders and for viols are played world-wide.

**Laura Townsend** combined her two passions, recorder playing and teaching, about 12 years ago and has been developing her skills as a recorder teacher and ensemble leader ever since. She is Music Director of MBRS, leads SRS's Back Room Gang and has a teaching studio with many ensembles as well as individual students. Originally trained as a developmental psychologist, she's dedicated to discovering the most effective ways to learn and is committed to continuing to grow her own skills. She takes lessons with Vicki Boeckman, plays with the Recorder Orchestra of Puget Sound, studied conducting with Peter Seibert, performed with the ensemble Quintessence, and attends workshops as often as possible.

**Vicki Boeckman** has been performing and teaching since the 1980s. She is a sought-after instructor at workshops around the country, currently a member of the Farallon Recorder Quartet, Music Director for the Seattle Recorder Society, and with Charles Coldwell, co-director of the 'soon to be revived' Recorder Orchestra of Puget Sound. Vicki adores teaching children as well as adults and has been on the faculty of Music Center of the Northwest since 2005. She is overjoyed to be returning to live, in-person concerts and workshops, and honored to be a part of Seattle's vibrant music community.

We will continue to follow the health protocols listed on our website [www.mossbayrecorders.org](http://www.mossbayrecorders.org).

Pre-registration is strongly encouraged to assist with planning. Payment not due until day of Meet.

Please email your intent to come or any questions you may have to Laura at [beginbaroque@gmail.com](mailto:beginbaroque@gmail.com).