

READ ME

2025 NORTHWEST RECORDER MEET

SESSION 2 – Tomás Luis de Victoria & Klezmer

Get ready to explore the rich, sonorous beauty of Spanish Renaissance composer Tomás Luis de Victoria AND the energetic tradition of Klezmer music.

*** You do not need to print the scores for the two longer Victoria pieces, *O sacrum convivium* and *Alma Redemptoris Mater*. They are provided so that you can see how all the parts fit together! ***

Victoria *Popule Meus* – print the 2-page score. Lines as follows:

- 1) Soprano
- 2) Soprano or alto reading up an octave (A8)
- 3) Alto or tenor
- 4) Bass

Victoria *O sacrum convivium* parts SAATTB – print 2 or more that you'd like to play.

Victoria *Alma Redemptoris Mater* parts – print at least 2 parts, one from each choir. Lines as follows:

Choir I

Cantus I – soprano

Altus I – alto reading up

Tenor I – alto at pitch or tenor

Bassus I – bass

Choir II

Cantus II – soprano

Altus II – alto reading up

Tenor II – alto at pitch or tenor

Bassus II – bass

Klezmer – print the whole set of short scores.