

Come unto these yellow sands

Amy Marcy Cheney Beach
(1867-1944)

Alla Gavotta

Soprano

Alto

Tenor I

Tenor II

Bass

Come un - to these yel - low sands, And then, and then take hands,
Come un - to these yel - low sands, And then, and then take hands, take hands,
Come un - to these yel - low sands, And then, and then take hands,
Come un - to these yel - low sands, And then take hands, take hands,

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cresc. *f*
Come un - to these yel - low sands, And then, and then take hands, and
Come un - to these yel - low sands, And then, and then take hands, and
Come un - to these yel - low sands, And then take hands, and
Come un - to these yel - low sands, And then take hands, and

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pp *mf*
Curtsied when you have, and kiss'd The wild waves whist, Curtsied
then take hands: *pp* Curtsied when you have, and kiss'd The wild waves whist, Curtsied
then take hands: *pp* Curtsied when you have, and kiss'd The wild waves whist, Curtsied
then take hands: *p* Curtsied when you have, and kiss'd The wild waves *cresc.*
then take hands: *p* Curtsied when you have, and kiss'd The wild waves *cresc.*

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dim. *pp*

when you have, and kiss'd The wild waves whist,

when you have, and kiss'd The wild waves whist, and

when you have, and kiss'd The wild waves whist,

whist, Curt sied when you have, and kiss'd The wild waves whist,

whist, Curt sied when you have, and kiss'd The wild waves whist,

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rit. *a tempo, dolce*

kiss'd The wild waves whist, Foot it feat - ly here and there;

pp *rit.* *a tempo, dolce*

and kiss'd The wild waves whist, Foot it feat - ly here and there;

pp *rit.* *a tempo, dolce*

and kiss'd The wild waves whist, Foot it feat - ly here and there;

rit. *a tempo, dolce*

The wild waves whist, Foot it feat - ly here and there;

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cresc. *f* *mf*

And, sweet sprites, the bur - then bear, Tra-la-la, tra-la la, And, sweet sprites, the

cresc. *f* *mf*

And, sweet sprites, the bur - then bear, Tra la - la, tra-la la, And, sweet sprites, the

cresc. *f* *mf*

And, sweet sprites, the bur - then bear, Tra-la-la, the

cresc. *f* *mf*

And, sweet sprites, the bur - then bear, Tra la - la, tra-la la, And, sweet sprites, the

mf *f* *mf*

the bur - then bear: Tra-la-la, tra la la, And, sweet sprites, the

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la, the bur then bear:

la, the bur then bear:

la, tra - la - la, the bur then bear:

tra - la - la, the bur then bear: Tra - la -

la, sweet sprites, the bur then bear: Tra - la -

Original one step lower.