

Soprano

# Come unto these yellow sands

Amy Marcy Cheney Beach  
(1867-1944)

*Alla Gavotta*

8 *pp*

Curt sied when you have, \_\_\_\_\_ and kiss'd The

13 8 *mf* *dim.*

wild waves whist, Curtsied when you have, \_\_\_\_\_ and kiss'd The wild waves

18 8 *pp* 4 *cresc.* *f*

whist, And, sweet sprites, the bur - then bear, Tra-la-la,

27 8 *mf* *f*

tra-la la, And, sweet sprites, the bur-then bear, Tra-la-la, tra la la,

32 8 *p*

tra-la-la - la-la - la, \_\_\_\_\_ the bur - - - then

37 8 *pp*

bear: Tra - la - la - la, tra - la - la -

41 8

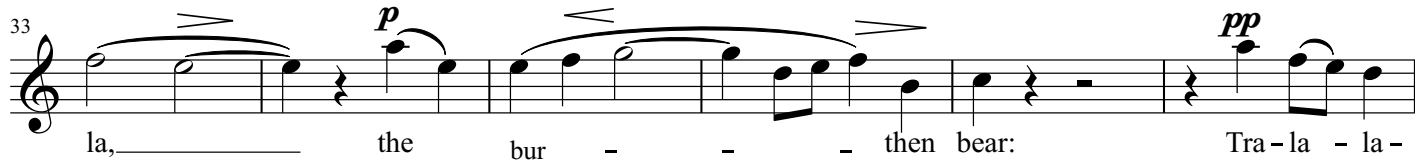
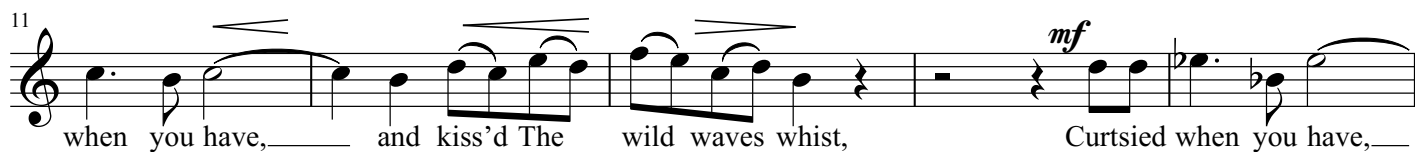
la,

Alto

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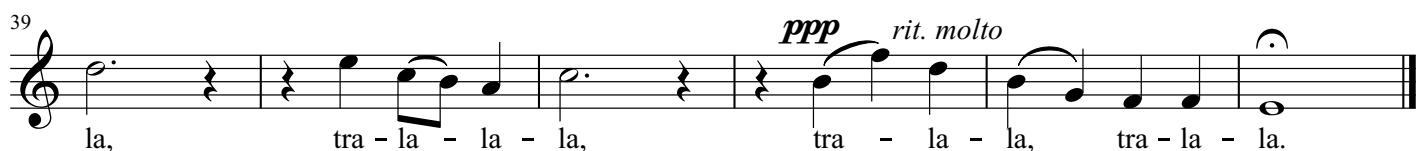
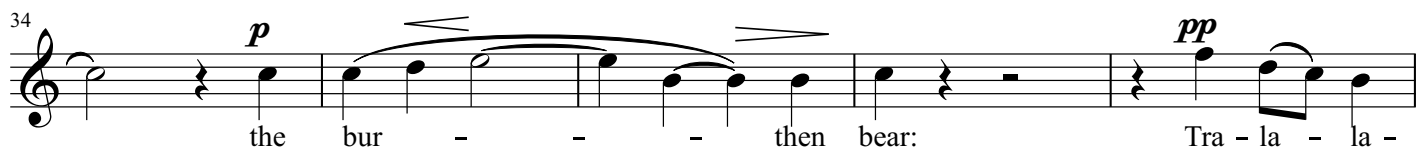
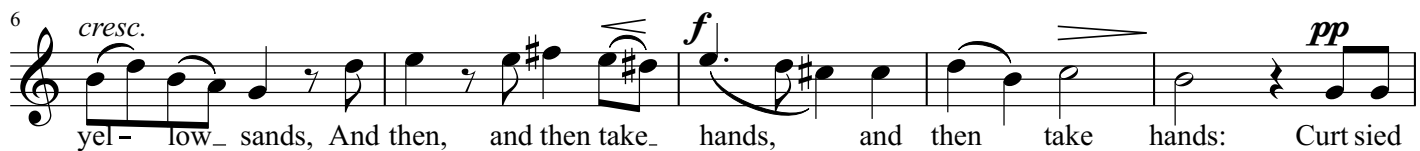


Tenor I

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Alla Gavotta



Tenor II

# Come unto these yellow sands

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*p* *cresc.*

Come un-to\_ theseyel - low sands, And then, and then take hands, Come un-to these yel low sands,

7 *f* *p*

And then\_ take hands, and then take hands: Curtsied when you have, —

13 *p* *cresc.* *dim.*

— and kiss'd The wild waveswhist, Curtsied when you have, — and kiss'd The

18 *pp* *rit.* *a tempo, dolce*

wild waves whist, and kiss'd The wild waveswhist, Foot it feat-ly here and there;

24 *cresc.* *f* *mf* *f*

And, sweetsprites, the bur-then bear, Tra la - la, tra la la, And, sweetsprites, the bur-then bear, Tra la

30 *mf*

la, tra la - la, tra la - la, tra - la - la, the bur - then

37 *pp* *ppp* *rit. molto*

bear: Tra-la - la, — tra-la - la, tra - la - la. —

Bass

# Come unto these yellow sands

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Alla Gavotta

1 Come un-to these yel-low sands, And then take hands, take hands, Come un-to these

6 *cresc.* yel low sands, And then take hands, and then take hands: *p* Curtsied

12 when you have, and kiss'd The wild waves whist, *p* *cresc.* Curtsied when you have, and kiss'd The *dim.*

18 wild waves whist, *rit.* The wild waves whist, *a tempo, dolce* Foot it feat-ly here and there;

24 the bur-then bear: *mf* Tra la la, *f* tra la la, *mf* And, sweet sprites, the bur then bear:

30 *f* Tra la-la, tra-la-la, tra-la-la - la-la - la, *p* sweet sprites, the bur -

36 - then bear: *pp* Tra - la - la, tra - la -

40 *ppp* la, tra - la - la. *rit. molto*