

A Staffordshire Ramble

Alyson Lewin

Allegro

8 **A** 7

10 2 3

19 2

26 **B** 2 2

34 **C** **Meno mosso** 3 **Moderato** 10

51

57 2 2

65 **D** 6 2

75 **E** **poco rall.** 2 76 77 **Andante** 2 2



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Allegro



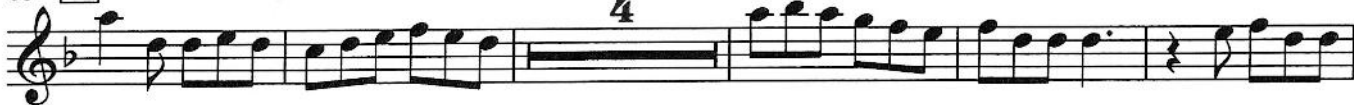
2 Lewin - Alto I

61



65

D



74

E

poco rall..

Andante



83



87



93

F



98



104

G



110

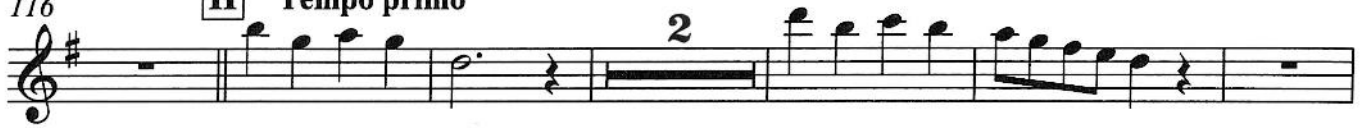
poco accel..



116

H

Tempo primo



124



129



135



140



Treble Recorder 2

*For the Society of Recorder Players South Staffordshire Branch,
to commemorate the Branch's 40th anniversary*

A Staffordshire Ramble

Alyson Lewin

Allegro

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo marking "Allegro" is positioned above the staff. The notation begins with a whole rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note B4, and another eighth note A4. This is followed by a double bar line with a repeat sign. After the repeat, there are two measures of eighth notes: G4-A4-B4-A4 and F#4-G4-A4-B4. The staff concludes with a final cadence consisting of a half note D5 and a quarter note C5.

9 **A**

Musical notation for measure 9, labeled A. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests for the first two measures of the system.

15

Musical notation for measure 15, treble clef, key of D major. The melody consists of: quarter note D4, eighth rest, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

21

Measure 21: Treble clef, key signature of one sharp (F#). The melody is: [rest] [rest] [F#4] [G4] [A4] [B4] [A4] [G4] [F#4] [E4] [D4] [C4] [B3] [A3] [G3] [F#3] [E3] [D3] [C3] [B2] [A2] [G2] [F#2] [E2] [D2] [C2] [B1] [A1] [G1] [F#1] [E1] [D1] [C1] [B0] [A0] [G0] [F#0] [E0] [D0] [C0] [B-1] [A-1] [G-1] [F#-1] [E-1] [D-1] [C-1] [B-2] [A-2] [G-2] [F#-2] [E-2] [D-2] [C-2] [B-3] [A-3] [G-3] [F#-3] [E-3] [D-3] [C-3] [B-4] [A-4] [G-4] [F#-4] [E-4] [D-4] [C-4] [B-5] [A-5] [G-5] [F#-5] [E-5] [D-5] [C-5] [B-6] [A-6] [G-6] [F#-6] [E-6] [D-6] [C-6] [B-7] [A-7] [G-7] [F#-7] [E-7] [D-7] [C-7] [B-8] [A-8] [G-8] [F#-8] [E-8] [D-8] [C-8] [B-9] [A-9] [G-9] [F#-9] [E-9] [D-9] [C-9] [B-10] [A-10] [G-10] [F#-10] [E-10] [D-10] [C-10] [B-11] [A-11] [G-11] [F#-11] [E-11] [D-11] [C-11] [B-12] [A-12] [G-12] [F#-12] [E-12] [D-12] [C-12] [B-13] [A-13] [G-13] [F#-13] [E-13] [D-13] [C-13] [B-14] [A-14] [G-14] [F#-14] [E-14] [D-14] [C-14] [B-15] [A-15] [G-15] [F#-15] [E-15] [D-15] [C-15] [B-16] [A-16] [G-16] [F#-16] [E-16] [D-16] [C-16] [B-17] [A-17] [G-17] [F#-17] [E-17] [D-17] [C-17] [B-18] [A-18] [G-18] [F#-18] [E-18] [D-18] [C-18] [B-19] [A-19] [G-19] [F#-19] [E-19] [D-19] [C-19] [B-20] [A-20] [G-20] [F#-20] [E-20] [D-20] [C-20] [B-21] [A-21] [G-21] [F#-21] [E-21] [D-21] [C-21] [B-22] [A-22] [G-22] [F#-22] [E-22] [D-22] [C-22] [B-23] [A-23] [G-23] [F#-23] [E-23] [D-23] [C-23] [B-24] [A-24] [G-24] [F#-24] [E-24] [D-24] [C-24] [B-25] [A-25] [G-25] [F#-25] [E-25] [D-25] [C-25] [B-26] [A-26] [G-26] [F#-26] [E-26] [D-26] [C-26] [B-27] [A-27] [G-27] [F#-27] [E-27] [D-27] [C-27] [B-28] [A-28] [G-28] [F#-28] [E-28] [D-28] [C-28] [B-29] [A-29] [G-29] [F#-29] [E-29] [D-29] [C-29] [B-30] [A-30] [G-30] [F#-30] [E-30] [D-30] [C-30] [B-31] [A-31] [G-31] [F#-31] [E-31] [D-31] [C-31] [B-32] [A-32] [G-32] [F#-32] [E-32] [D-32] [C-32] [B-33] [A-33] [G-33] [F#-33] [E-33] [D-33] [C-33] [B-34] [A-34] [G-34] [F#-34] [E-34] [D-34] [C-34] [B-35] [A-35] [G-35] [F#-35] [E-35] [D-35] [C-35] [B-36] [A-36] [G-36] [F#-36] [E-36] [D-36] [C-36] [B-37] [A-37] [G-37] [F#-37] [E-37] [D-37] [C-37] [B-38] [A-38] [G-38] [F#-38] [E-38] [D-38] [C-38] [B-39] [A-39] [G-39] [F#-39] [E-39] [D-39] [C-39] [B-40] [A-40] [G-40] [F#-40] [E-40] [D-40] [C-40] [B-41] [A-41] [G-41] [F#-41] [E-41] [D-41] [C-41] [B-42] [A-42] [G-42] [F#-42] [E-42] [D-42] [C-42] [B-43] [A-43] [G-43] [F#-43] [E-43] [D-43] [C-43] [B-44] [A-44] [G-44] [F#-44] [E-44] [D-44] [C-44] [B-45] [A-45] [G-45] [F#-45] [E-45] [D-45] [C-45] [B-46] [A-46] [G-46] [F#-46] [E-46] [D-46] [C-46] [B-47] [A-47] [G-47] [F#-47] [E-47] [D-47] [C-47] [B-48] [A-48] [G-48] [F#-48] [E-48] [D-48] [C-48] [B-49] [A-49] [G-49] [F#-49] [E-49] [D-49] [C-49] [B-50] [A-50] [G-50] [F#-50] [E-50] [D-50] [C-50] [B-51] [A-51] [G-51] [F#-51] [E-51] [D-51] [C-51] [B-52] [A-52] [G-52] [F#-52] [E-52] [D-52] [C-52] [B-53] [A-53] [G-53] [F#-53] [E-53] [D-53] [C-53] [B-54] [A-54] [G-54] [F#-54] [E-54] [D-54] [C-54] [B-55] [A-55] [G-55] [F#-55] [E-55] [D-55] [C-55] [B-56] [A-56] [G-56] [F#-56] [E-56] [D-56] [C-56] [B-57] [A-57] [G-57] [F#-57] [E-57] [D-57] [C-57] [B-58] [A-58] [G-58] [F#-58] [E-58] [D-58] [C-58] [B-59] [A-59] [G-59] [F#-59] [E-59] [D-59] [C-59] [B-60] [A-60] [G-60] [F#-60] [E-60] [D-60] [C-60] [B-61] [A-61] [G-61] [F#-61] [E-61] [D-61] [C-61] [B-62] [A-62] [G-62] [F#-62] [E-62] [D-62] [C-62] [B-63] [A-63] [G-63] [F#-63] [E-63] [D-63] [C-63] [B-64] [A-64] [G-64] [F#-64] [E-64] [D-64] [C-64] [B-65] [A-65] [G-65] [F#-65] [E-65] [D-65] [C-65] [B-66] [A-66] [G-66] [F#-66] [E-66] [D-66] [C-66] [B-67] [A-67] [G-67] [F#-67] [E-67] [D-67] [C-67] [B-68] [A-68] [G-68] [F#-68] [E-68] [D-68] [C-68] [B-69] [A-69] [G-69] [F#-69] [E-69] [D-69] [C-69] [B-70] [A-70] [G-70] [F#-70] [E-70] [D-70] [C-70] [B-71] [A-71] [G-71] [F#-71] [E-71] [D-71] [C-71] [B-72] [A-72] [G-72] [F#-72] [E-72] [D-72] [C-72] [B-73] [A-73] [G-73] [F#-73] [E-73] [D-73] [C-73] [B-74] [A-74] [G-74] [F#-74] [E-74] [D-74] [C-74] [B-75] [A-75] [G-75] [F#-75] [E-75] [D-75] [C-75] [B-76] [A-76] [G-76] [F#-76] [E-76] [D-76] [C-76] [B-77] [A-77] [G-77] [F#-77] [E-77] [D-77] [C-77] [B-78] [A-78] [G-78] [F#-78] [E-78] [D-78] [C-78] [B-79] [A-79] [G-79] [F#-79] [E-79] [D-79] [C-79] [B-80] [A-80] [G-80] [F#-80] [E-80] [D-80] [C-80] [B-81] [A-81] [G-81] [F#-81] [E-81] [D-81] [C-81] [B-82] [A-82] [G-82] [F#-82] [E-82] [D-82] [C-82] [B-83] [A-83] [G-83] [F#-83] [E-83] [D-83] [C-83] [B-84] [A-84] [G-84] [F#-84] [E-84] [D-84] [C-84] [B-85] [A-85] [G-85] [F#-85] [E-85] [D-85] [C-85] [B-86] [A-86] [G-86] [F#-86] [E-86] [D-86] [C-86] [B-87] [A-87] [G-87] [F#-87] [E-87] [D-87] [C-87] [B-88] [A-88] [G-88] [F#-88] [E-88] [D-88] [C-88] [B-89] [A-89] [G-89] [F#-89] [E-89] [D-89] [C-89] [B-90] [A-90] [G-90] [F#-90] [E-90] [D-90] [C-90] [B-91] [A-91] [G-91] [F#-91] [E-91] [D-91] [C-91] [

26 **B**

Musical notation for exercise 26, measure B. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes and a final quarter note with a fermata.

32 **Meno mosso**



The second system of the musical score, starting at measure 32, is marked 'Meno mosso'. It continues in the key of D major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes, with a final measure ending on a double bar line. The bass line is mostly whole notes and half notes, providing a steady accompaniment.

[illegible]

50

55



2

61



67



72



78

Andante



84



90



98



104



110

poco accel..



116

H **Tempo primo**



122



128



134



139



Tenor Recorder1

*For the Society of Recorder Players South Staffordshire Branch,
to commemorate the Branch's 40th anniversary*

A Staffordshire Ramble

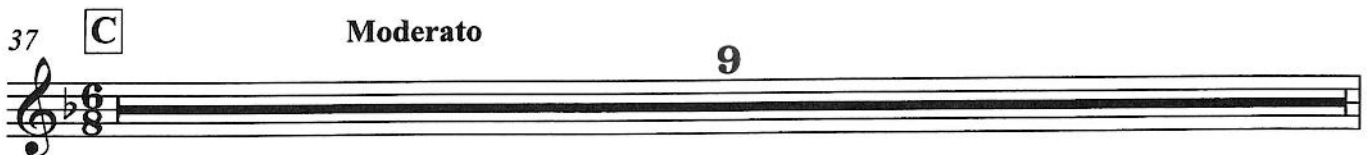
Alyson Lewin

Allegro



Meno mosso

3



Moderato

9

46



53



59



65

D

70



75

E

poco rall..

2

77

77

Andante



83



89

F

96



103

G

109

poco accel..



115

H Tempo primo

122



128



134



139

