

With a little help from my friends

J Lennon/P McCartney
arr A Knight

♩ = 120 Swung quavers

The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 120 bpm. The score is divided into measures, with measure numbers 2, 6, 10, 14, 19, 27, 31, 35, 39, and 43 marked at the start of their respective staves. The piece includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations such as accents (v) and slurs are used throughout. A descant section is indicated by a double bar line and repeat signs at measure 14, with first and second endings. The score concludes with a final measure at 43.

Musical score for a Descant, measures 48-55. The score is written on three staves, each with a treble clef. Measure 48 starts with a *mf* dynamic. Measure 52 has a *f* dynamic. Measure 55 ends with a *ff* dynamic. The music features a descending melodic line with eighth and sixteenth notes, and a final measure with a double bar line and a fermata.

48 *mf*

52 *f*

55 *ff*

With a little help from my friends

♩ = 120 Swung quavers

J Lennon/P McCartney
arr A Knight

mf mp

mf

f mp f

mf f

mf mp p

mp

mf f mf

f mf

Musical score for Treble (div) showing measures 48, 52, and 55. The score is written on three staves. Measure 48 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes. Measure 52 continues the melody, marked with a forte (*f*) dynamic. Measure 55 shows a change in the melody, marked with a fortissimo (*ff*) dynamic. The score includes a double bar line at the end of measure 55.

Tenor (div)

With a little help from my friends

♩ = 120 Swung quavers

J Lennon/P McCartney

arr A Knight

The musical score is written for a Tenor (div) part in 4/4 time. It consists of 11 staves of music. The key signature is one flat (Bb). The tempo is marked as 120 Swung quavers. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs. The score includes a first ending (1.) and a second ending (2.). The piece ends with a double bar line and a *ff* dynamic.

Staff 1: *mp*

Staff 2: *mf*

Staff 3: *f*

Staff 4: 1. *f* 2. *mf*

Staff 5: *f* *mf*

Staff 6: *mp*

Staff 7: *p*

Staff 8: *mf*

Staff 9: *f* *mf* *f* *mf*

Staff 10: *f*

Staff 11: *ff*

With a little help from my friends

J Lennon/P McCartney
arr A Knight

♩ = 120 Swung quavers

2

mp

7

mf

12

f

17

mf

22

f

27

mf

32

mp

37

mf

42

f

47

mf

52

f

55

ff

Detailed description: This is a bass line for the song 'With a little help from my friends'. It is written in 4/4 time with a tempo of 120 bpm and a 'Swung quavers' feel. The key signature has one flat (Bb). The piece starts with a double bar line and a '2' above it, indicating a second ending. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The line includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents or slurs. Measure numbers 7, 12, 17, 22, 27, 32, 37, 42, 47, 52, and 55 are indicated at the start of their respective staves.

With a little help from my friends

J Lennon/P McCartney

arr A Knight

♩ = 120 Swung quavers

2 *mp*

8 *mf*

14 *f* *mf*

19 *f* *mf* *f*

25 *mf* *mp*

30

36 *mf*

41 *f* *mf* *f*

47 *mf*

53 *f* *ff*

With a little help from my friends

J Lennon/P McCartney
arr A Knight

♩ = 120 Swung quavers

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings such as *mp*, *mf*, *f*, and *ff* are placed below the notes. There are also phrasing slurs and accents. A first and second ending bracket is present over measures 14-15. The score concludes with a final double bar line and a fermata over the last note.

With a little help from my friends

J Lennon/P McCartney
arr A Knight

♩ = 120 Swung quavers

2

mp

8

mf

14

1. 2.

f *mf*

19

f *mf* *f*

25

mf *mp*

30

36

mf

41

f *mf* *f*

47

mf

53

f *ff*