

Contrabass Recorder

Divertimento (2012)

for Recorder Quartet

Briskly in 4

$\bullet = 136$

I

Peter Seibert

[illegible]

6

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first three measures are quarter notes: G2, F2, and E2. The fourth measure is a quarter note G2 followed by a quarter rest. The fifth measure is a quarter note F2 followed by a quarter rest. The sixth measure is a quarter note E2 followed by a quarter rest. The seventh measure is a quarter note D2 followed by a quarter rest. The eighth measure is a quarter note C2 followed by a quarter rest. The ninth measure is a quarter note B1 followed by a quarter rest. The tenth measure is a quarter note A1 followed by a quarter rest. The eleventh measure is a quarter note G1 followed by a quarter rest. The twelfth measure is a quarter note F1 followed by a quarter rest.

12

17

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first four measures each contain a pair of beamed eighth notes, with a dot placed below the first note of each pair. The notes in the first measure are G2 and A2, in the second are A2 and B2, in the third are B2 and C3, and in the fourth are C3 and D3. The fifth measure contains a quarter note G2, followed by a quarter rest, and then a half note D3. The notes G2, A2, B2, and C3 are marked with a '1' below them, indicating the first ending.

22

28

33

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure); B4, C5, D5, E5 (fifth measure); F5, G5, A5, B5 (sixth measure); C6, D6, E6, F6 (seventh measure); G6, A6, B6, C7 (eighth measure); D7, E7, F7, G7 (ninth measure); A7, B7, C8, D8 (tenth measure); E8, F8, G8, A8 (eleventh measure); B8, C9, D9, E9 (twelfth measure).

39

rit. _

39 

II

Flowing in 2

45 ♩. = 40



51



57



63



III

Lightly

69 ♩. = 120



75



81



89



96



102



108



114



119



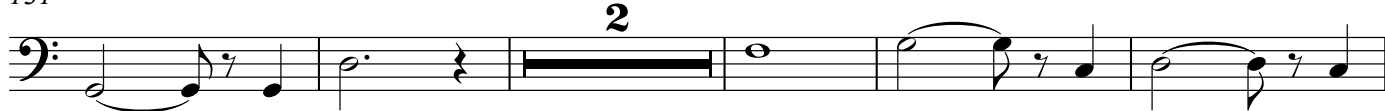
Darkly

IV

125 ♩ = 68



131



138



144

rit.



V

Lilting in 1

149 $\text{♩} = 60$ 