**Notes from Peter Seibert, 2025 NW Recorder Meet, Session 1**

J.S. Bach, "Befiehl du deine Wege", chorale setting, 1 pg score

J.S. Bach, "O Haupt voll Blut und Wunden" chorale setting, 1 pg score

Hans Leo Hassler, "Mein G' müth ist mir verwirret" (1601), a polyphonic Lied, a 2-page score, **please print on two separate pages** (**NOT back-to-back**)

Le Jeune, "Revecy venir du Printans", 1 page, an unbarred score. It will be used as an introduction to a set of other music.

The following pieces are in score and parts, you need only print the parts you want to play.

Isaac's "La la ho he ho he", Score and parts: S,A,T,B

Seibert's "All Things", Score and parts: S,A,T,B

Siebert's "Divertimento (2012)", Score and parts: S,A, T, B, GrB, CtrB